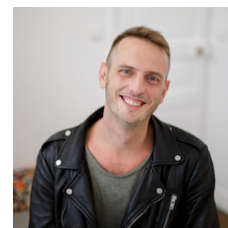


# Yoann Saunier

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28 years old, french  
[yoann@saunier.me](mailto:yoann@saunier.me)



## Profil

Full Stack Web Developer (formerly audio engineer, musician and music composer)

## Experience

### WEB DEVELOPMENT

Teaching Assistant @ [Le Wagon](#) code school in **Paris, Casablanca, Berlin & Shanghai** (2018-2019)  
[CinePursuit](#): quiz application to help cinema owners and distributors to retain their audience (front-end developer, 2018)  
[Gmail Email Templates](#): chrome extension for managing personal email snippets directly into Gmail (2018)  
[Bookmania](#): website for a school support company in Casablanca (2018)  
[Treep](#): visual decision making helper for travel organisation (co-founder & front-end developer, 2018)  
[Awesome Suits](#): paid community platform for renting private suits (co-founder & full-stack developer, 2018)

### AUDIO ENGINEERING / MUSIC

Jingle creation (2016) and podcasts production (2018) for [Le Wagon](#)  
Musical creation, public address for a modern dance performance: [O que importa é o caminho](#) by Joana Schweizer (2017)  
Programming, arranging and mixing for [Les Témoins S1](#) (2014) [Les Témoins S2](#) (2016) by Hervé Hadmar (France 2)  
Guitars for a documentary film: [Chère anorexie](#) by Judith Dupasquier (Arte, 2015)  
Programming, arranging and mixing for [Au-delà des murs](#) by Hervé Hadmar (Arte, 2015)  
Guitars for theatre plays: [Qui a peur de Virginia Woolf](#) by Alain Françon (Théâtre de l'Œuvre, 2015)...  
Virtual instruments programming for [Guillaume et les garçons, à table !](#) by Guillaume Gallienne (Gaumont, 2013)  
Guitarist, bassist, keyboardist @ [Malca](#): [facebook.com/iammalca](https://facebook.com/iammalca) (2015-2017) & [Mélie Fraisse](#): [meliefraisse.com](https://meliefraisse.com) (2012-2017)  
Co-founder of [Strass](#) and [KAB](#): [soundcloud.com/yoannsaunier](https://soundcloud.com/yoannsaunier) (2011-2017)

## Awards

### WEB DEVELOPMENT

[Le Hackathon du Cinéma](#) @ Les Arcs Film Festival : **jury prize** for [CinePursuit](#) (2018)

### AUDIO ENGINEERING / MUSIC

[Student Competition](#) @ Audio Engineering Society 132nd convention  
[Vovox Make the score! 10th Anniversary competition](#)  
Fallenfest competition (13th season)  
Pimps of Joytime's Remix Contest (2014)  
Burning House's [PPSD](#) Remix Contest (2013)  
Incredible Polo's [Feel Ma Peine Remix Contest](#) (2013)

## Education

**2018-2018** Le Wagon Paris Batch #177 — FullStack Developer, Web Development  
**2010-2014** Conservatory of Paris — Master's degree: *Formation Supérieure aux Métiers du Son*  
**2008-2010** Guist'hau high school, Nantes — *Ciné-Sup*: two-year intensive program (Bachelor's Degree)  
Regional conservatory of Nantes — musical writing and analysis  
**2005-2008** Pierre Corneille high school, Rouen — High School Diploma (Scientific)  
**1997-2008** Regional conservatory of Rouen — Classical guitar: musical graduation certificate

## Skills

### Web development

Ruby, SQL, Rails, React, Vue.js, React Native, HTML5, CSS3 / SASS, Javascript, ES6, Webpack, Figma, Git, Github, Heroku, Stripe, Postmark, Cloudinary, Algolia, Bootstrap, PostgreSQL, Middleman, Sinatra, Jekyll

**Music softwares:** Pro Tools, Logic, Ableton Live... Deep knowledge of numerous audio plugins & virtual instruments

**Audio recording, editing, mixing & artistic direction:** « modern », classical and jazz music

**Soundtrack production:** editing, mixing, post-production, sound design

**Music composing, arranging and orchestration:** video/film/movie music, remixes, jingles, sound identity

### Languages

French (native), English, Spanish (basic)

### Misc. interests

Entrepreneurship, arts, tech, travels, politics, history, sociology, surf, spoonerism & word games